

FOREIGN RIGHTS CATALOGUE 2011

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JOAN LLUÍS-LLUÍS · *Futuristic Novel*

Slough Rain



September 2008 · 141 pages

English extract available

Rights sold to Italy (Melino Nerelli Edizioni)

We are in a futuristic Barcelona where muddy rain falls constantly, dirt and water corrode the ancient monuments, destroy the landscape and force people to watch their step. The society is decadent and consumption-oriented, full of people bored of having to live. Instead they exploit the incoming waves of immigrants and convert them into slave labour. Three characters - a killer, a slave and a swallow - are observing and following each other, trying to save themselves and, maybe, to fall in love...

His previous novels include:

*Els ulls de sorra**Vagons robots* (France: Ed. Balzac),*El crim de l'escriptor cansat**El dia de l'ós* (France: Ed. Tinta Blava) - Winner of the Creixell Award*Cirera**Conversa amb el meu gos sobre França i els francesos* (France: Ed. Cherche-Midi)*Diccionari dels llocs imaginaris dels Països Catalans*

Joan-Lluís Lluís was born in Perpignan and writes in Catalan. He is a founding member of the *Council of the Catalan Language (CLC)*, an association that seeks to gain respect for the linguistic rights of Catalans in France.

“ An author who is a reference point in contemporary Catalan literature. A master in the demanding art in the short story.

Manuel Ollé, *El País*

CONVERSATION WITH MY DOG ABOUT FRANCE AND THE FRENCH

February 2011 · 112 pages

Only someone like Jean-Lluís Lluís, born in France and of French nationality, but claiming to be from another culture, can treat the self-proclaimed “country of human rights” with such ruthlessness. As the author himself says, this book is a pamphlet. A pamphlet that leaves nothing untouched France has invented to make believe that it is the best country in the world.

A brainwashed, manipulated history full of killing and colonization, destruction and totalitarianism, this book is a very frightening catalogue with little room for doubt: France is a hoax.

HOT CHOCOLATE

January 2010 · 240 pages

On every first Thursday of the month, a young man comes to drink his hot chocolate in a café on Petritxol Street. Suddenly a girl comes in and screams “I, too, am from the jungle!” “en she pulls out a knife and stabs him. “is scene serves Joan-Lluís Lluís for his little book of short stories. Following the example of the French poet and novelist Raymond Queneau, Lluís wrote the same story in 123 different ways, pulling all registers of language. Short stories with character, beauty and infinite plasticity that are preferably to be read with a cup of hot chocolate nearby.



CHERRY

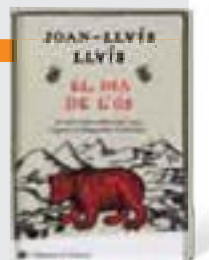
June 2008 · 192 pages

Cherry is an informal diary of a girl whose name we will not know. The stories in this book detail the sex life of the narrator, a cheery fantasy, limited only by the scruples born of her love for Oskar, a shy Swiss-German boy. With imagination, tenderness and sincerity yet not without some tricks, Joan-Lluís Lluís reveals the many faces of a sexuality diametrically opposed to morbidity and vice.

THE DAY OF THE BEAR

2007 · 112 pages · French rights sold to Tinta Blava

One afternoon Bernadette is informed of her mother's suicide in her native town, Prats de Molló. The funeral forces her to return to a village where she is not welcome: she has not set foot in it ever since her expulsion from town for committing an immoral act eight years ago. In *The Day of the Bear* time is twisted and people continue to live with the same dangers they were living with centuries ago. It is not clear if the dangers are real or imaginary, but they are all around and turn even the bravest people a bunch of cowards.



RAMON ERRA · Novel

Undoing the Napkin's Knot



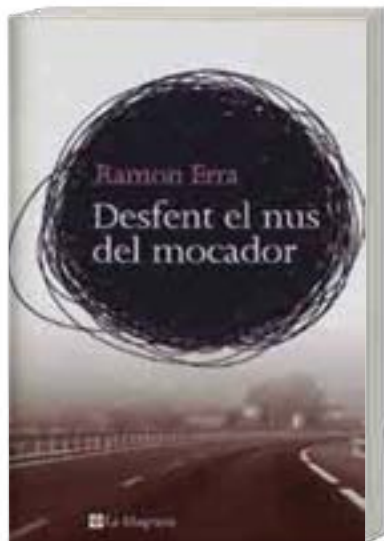
March 2008 · 206 pages

English extract available

Winner of the 2008 Salambó Prize

Desfent el nus del mocador is a story made up of memories about love, fate, survival and blame. After suffering a traffic accident that disfigures him, an ageing waiter starts writing about the parish church of the roadside bar where he worked all his life. The author portrays with a realistic voice an extraordinary microcosm situated between the countryside and the city.

Employing a unique humour the novel creates interesting stories out of events and personalities which otherwise would have seemed annoying or impersonal. The author aims to construct a fragile world with his delights and frustrations, love and bitterness, fights and rivalry, only to then get rid of it all, destroy it in one pathetic, tired move, washing it all away.



“ Different times will come and go, but this book will remain in the memory of the reader and beyond. I would place a bet on it, staking..... everything.

Emili Teixidor, *Presència* ”

Ramon Erra was born in Vic in 1966, where he graduated in Political Science before starting to write for different media. Together with Jordi Martí he published a novel for young adult readers *Operació gàbies buides* (2001), a travel book, *A Bòsnia ens trobarem* (2004) and two collections of short stories, *La Flor blanca de l'estramoni* (2001) and *Pólvara del quatre de juliol* - considered by the literary magazine *Benzina* as one of the most significant books of 2007.

LISTEN, VOLODIA!

November 2010 · 190 pages

Who was Carles-Frederic, the poet also known as Walrus, Russian, Supreme Soviet, Carlov or Mirtil? The “poor baboon”, the dabbler, one of the last idealists of the region, he has passed away. Born in the year 1927 amongst peasants, Carles-Frederic was a sentimental soul. He was enlightened, knew everything, a fanatic who could imagine himself in the skin of Lenin as a child, a Lenin who was still growing up, and go as far as dedicating a poem to the boy. He would build a magnificent reproduction of the iron-clad Aurora, and shortly before he would pass away he still fulfilled his dream of travelling to post-Communist Russia.

Maybe it is because of his legend that the narrator and his friend Felip, son of Pere Gras, start to study history; in any case they find themselves fascinated by Carles-Frederic. That is why, now that their idol has passed away, they want to dedicate a collection of texts to him, a homage. In the elaboration process they discover, among other things, what the great Petromax has been hiding. It seems like he has not always been following his own principles, and as the friends work their way from past to present they discover that important historical events take place unnoticed by anyone, not even in a small, forlorn village...



THORN APPLE TEA

October 2009 · 123 pages

Thorn apple tea is said to have a hypnotic, if not magic, ingredient. Just like the fourteen short stories which trap the reader in an exceptional universe, outside of all conventions. A letter stained with oil, a dancing bear, a fire in the countryside, the survival of an ancient woman... a literary universe full of play and imagination, but as risky as an overdose of thorn apple tea, dynamic and innovative, drawing you in from the first sip.



WHAT THE PRESS SAYS

“One of the most solid new Catalan novelists.”

Rosa M. Piñol, *La Vanguardia*

“An excellent novel, without doubt the best of the season.”

Xavier Pla, *Avui*

“Ramon Erra keeps on growing as a writer with each new novel.”

Manel Ollé, *El País*

“A story that comes in waves, a narrator that plays with the reader, showing him from the past to the present at the rhythm of nostalgia. Written in a pleasant language, as the author likes to define it, with a lexical richness that is becoming characteristic for Ramon Erra.

Maria Soldan, *El punt*

MARTA ROJALS · Novel

Spring, Summer, and so on....



January 2011 · 363 pages

“ Treated as an insider tip in blogs and Catalan internet pages the novel experienced a spectacular take-off, selling three editions in only 4 months!

”



Winner of the 2011 Prize Exhaurim-lo! 2011

A novel about love, friendship, family, work, lost opportunities and the possibility to find your place in the world.

As every year for All Saints, Èlia returns to her village to make the obligatory visit to the cemetery and spend some time with her father and aunt. This year everything is a bit strange. She is 34 now, her boyfriend just dumped her and the crisis has just noticeably reduced the workload at the architecture firm where she works in Barcelona. The weekend off seems like a good opportunity to think things over and get her life back in order. After having been away for a long time for university studies and work, Èlia feels increasingly at home with her people: her laconic father, her distrustful aunt and the inquisitive yet friendly neighbours. For sometimes we only begin to see and understand things when we stop in our tracks and start looking around us...

Narrated in a successions of short brushstrokes and flashbacks, *Spring, Summer, and so on...* is a tragically comic novel with a touch of the new generation. At the same time the novel catches the spirit and customs of a small Catalan village near the river Ebro.

Marta Rojals was born in La Palma d'Ebre in 1975. She is an architect, writer and translator, and has already won numerous prizes for her short stories. This is her first novel.

CESC MARTÍNEZ · Novel

Opium and Sardines



February 2011 · 197 pages

A very personal exploration of the blurred historical memory of the period spanning the Spanish Civil War, the transition to democracy and the present day.

When Fabre, a substitute teacher of social studies, finds himself with nothing to do during the hot summer months, he decides to reconstruct the history of an old black and white photograph he has found in a book, which shows a group of people in their Sunday best. One of the men in the group has his face crossed out with a big red cross. On the back of the photo it says "Sarmento, 1956". Sarmento is an imprecise spot on a map, a city that moves at a different pace than the rest and which shifts a few meters every fifty years. But it has two trains that connect it with Barcelona. Together with Berta S. Miravent, the drunken local radio presenter, Fabre follows the tracks of a missing amateur boxer and a forgotten trumpeter. Who marked whom with a cross?

Subtle and ironic, *Opium and Sardines* explores the clouded ways our historic memory works and draws a vivid picture of Spain going from postwar to today.

Cesc Martínez was born in 1974 and studied Spanish Philology in Barcelona. Besides working on short stories, editing a magazine and experimenting with poetry, he has specialized in covering circus performances and theatre projects as a journalist.

“ An extraordinary, lucid novel: discover the subtle irony of newcomer Cesc Martínez. ”



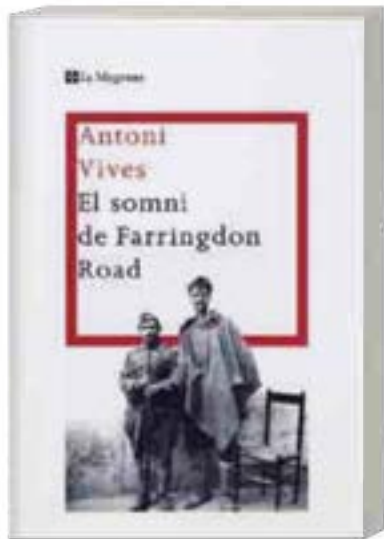
ANTONI VIVES · *Historical Fiction*

Farringdon Road Dream



March 2010 · 480 pages

“ A great novel that has enriched the lives of those of us who are lucky enough to have already read it and those who are yet to read it.
Paul Preston, British Historian ”



Winner of the 2011 Crexells Prize
 Shortlisted for the 2010 Amat-Piniella Prize

Recommended by the expert panel of NEW SPANISH BOOKS (www.newspanishbooks.com)
 More detailed abstract available in German

Antoni Vives, an author following in the footsteps of Maria Barbal and Emili Teixidor.

In the strange atmosphere that envelops Barcelona a few months before the explosion of the Civil War, Pau Capdevila is a young lawyer who frequently helps anarchists to make their run ins with the law easier to bear. He still does not have any political beliefs, and nor does he understand that his naivety could lead to terrible consequences. Convalescent from tuberculosis, he is forced to leave the city just as the war begins, a moment that will change his life forever.

Farringdon Road Dream, Antoni Vives's fictional debut, is a Civil War epic poem, as well as an addictive love story, a story of adventures and action, pierced through the violent debates of those times. In times of disbelief, we should allow ourselves to be caught up in the dreams of freedom and justice coming from a generation fighting for its beliefs, powerfully described in the form of the International Brigade. Without anachronistic Manichaeism of any kind, Vives claims engagement and idealism. For it is not true that things cannot be changed.

Antoni Vives (Barcelona, 1965) is an economist, a politician and a writer. He enters the Catalan Government, as secretary general. He is currently a member of the *Council of Barcelona*. He's the author of *Catalunya entre la perplexitat i el somni* (2002), *El nacionalisme que ve* (Premi Octubre d'Assaig 2003), *Barcelonies: lletra de batalla per Barcelona* (2006) and *Per què faig de polític? Carta oberta als meus fills* (2007).

TÀNIA JUSTE · *Novel*

Under the Skin



October 2009 · 272 pages

“ What a great pleasure to discover; an extraordinary first work, one which towers over the endless and repetitive volumes that inhabit today's bestseller lists. Read it, and become hypnotized.”

A reader ”

In Barcelona in 1924, the life of a young woman is about to change inexorably. Ever since the death of her father, she and her mother have earned a living as tailors, working from home. But Elizabeth is too young not to rebel against such a life of solitude. She wants to leave home, learn a trade, and soak up the vitality she feels vibrating in the streets of Barcelona. It is a time full of political changes, and in the years leading up to the proclamation of the Second Republic, Elizabeth embarks on her long path of emancipation.

“This is my first book, and it is a very personal one. It is a tribute to someone I love very much and who has been very important in my life and my development as a woman: my grandmother. Through her eyes I could imagine how daily life must have been in these years. Women had a more limited role than today, but this did not mean that they were not full of dreams and personal ambitions. My grandmother was one of these women, and her great personality remained hidden in her small life. The character of my story is clearly inspired by it, in particular her fighting spirit. Fighting in the sense that one has to squeeze everything good out of life there is, because our life is worth being a happy one.” Tània Juste.



Tània Juste (Barcelona, 1972) has a degree in Geography and History from the University of Barcelona. After years of devoting herself to the fashion world (a family tradition), she became first an event manager, then a travel programmer, and now has launched herself in her biggest adventure yet: a book about the Barcelona of the twenties and thirties.

JOSEP MARÍA CARANDELL · *Coming-of-Age Novel*

Princes

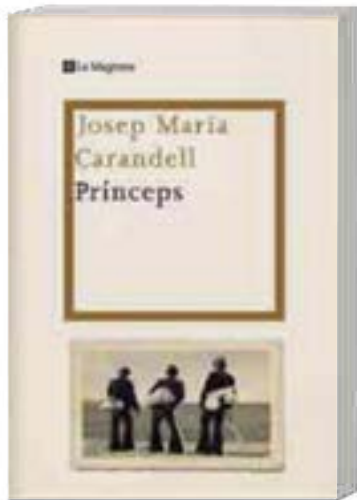


September 2009 · 288 pages

“ He was a cultured and sensitive man, a follower of the spirit of Enlightenment and of a modernity that still believed that the species would improve with education and culture.

Manuel Vázquez Montalbán

”



Finalist of the 1985 Sant Jordi Award

This edition recovers the only novel by the famous Catalan writer Josep Maria Carandell.

Barcelona in the early fifties. Eloi has just arrived in the city from his hometown Reus to study at the University of Commerce. Together with his cousin Damià Zapater and his friend Marcel de Barbarà he starts to explore the city. Eloi is a romantic idealist, young and restless, and searching for a friend, love, his character and destiny.

A sentimental portrait of the city in the mid-fifties from Chinese brothels and neighborhood slums of Somorrostro to the artisan homes of Guinardó and the luxurious flats at Passeig de Gràcia. *Princes* is primarily a coming-of-age novel in its most universal and classic sense. Intelligent and clear, the novel inspires a desire to learn, live and find, together with the characters, a world where one can be true to oneself.

Josep María Carandell (1934-2003) was known for his intellectual curiosity, cultural awareness, in-depth knowledge of Gaudí and good communication skills. Son of the writer John Carandell (Llorenç Sant Marc), brother to the journalist Louis Carandell and married to the artist Christa Gottschewsky, he has lived in Madrid, Munich, Hamburg and Tokyo, where he became a prominent writer on the city of Barcelona. Carandell made significant contributions to both radio and the press and was awarded the Goethe medal for his work on German culture (he introduced the work of Peter Weiss in Spain) and Medal for Artistic Merit from the city of Barcelona.

AUGUSTÍ VEHÍ · *Crime Novel*

When the Night Kills the Day



December 2011 · 224 pages

“ Apart from being a superb thriller, this book offers a parable on the complexity of morality and the human condition.

”



Winner of the 4th Crims de Tinta Crime Novel Prize

Juan Antonio Hinojosa, a local representative of the Falange, Franco's right-wing political arm, appears dead in his bed one night in March 1958. Someone has stuck a heavy wooden cross to his skull and tied a metal belt around the neck of the half naked body. In order to avoid a scandal the government in Madrid insists on an informal and discreet investigation. Consequently, Inspector Iribar, of the crime investigation department and Inspector Lopera, from the secret police, have different opinions about the case. While the first seeks to discover the identity of the killer, the second tries to sabotage the investigation with unprecedented arrogance. Are they faced with a political case, a crime of passion or revenge? With Hinojosa's background, anything is possible.

With his naturalistic style, humour and a touch of everyday realism, as well as his deep understanding of the time period and the workings of Franco's police, Agustí Vehí has created a twisted crime novel that has earned him the 4th Crims de Tinta Crime Novel Prize.

Agustí Vehí (Figueres, 1958) has a Ph.D. in history and works as an inspector in the local police force of Figueres, where the novel is set. He is also lecturer in Prevention and Safety at the Autonomous University of Barcelona (UAB).

FRANCISCO GONZÁLEZ LEDESMA · Crime Novel

A Neighbourhood Novel

RBA

October 2007 · 304 pages

Winner of the 2007 International Crime Fiction award

More detailed English resume available

A neighbourhood Novel is a story of revenge. After robbing a bank in the seventies, two thieves kill a hostage, a young boy, as they flee. The novel begins in present-day Barcelona, when one of the robbers, Omedes, is murdered. Knowing he will be targeted next, the other thief, Erasmus Leónidas Pérez, tries to get ahead of the game by murdering the man who must surely be the avenger: David Miralles, the father of the boy killed during the bank robbery. “is unleashes an inexorable spiral of violence. Méndez, a one-of-a-kind, semiretired cop employing rather unorthodox methods, intervenes decisively to solve the case.

Narrated in a concise, agile, and fluid style, and featuring an ample display of resources, particularly a cauterizing humour, this is a brilliantly written crime novel with all of the ingredients of that genre. “rough the use of short sentences and Swiss paragraph changes, effective dialogue and highly accurate descriptions, the author immerses us, brushstroke by brushstroke, in a solid, well-rounded plot that grabs the reader on page one and never lets up.

“ Once we reach the last page, we know two things: first, that *Una novela de barrio* is a simple story, like all great stories, and second, that we have just read a classic of the genre. ”



Francisco González Ledesma was born in Barcelona in 1927. He began writing at the age of twelve and is now one of the best known crime novel authors in Spain. He has twice received the *Mystère* Award for the best foreign novel published in France, for *La Dama de Cachemira* (1989) and *Cinco mujeres y media* (2007). He has also received plenty of recognition for his work as a lawyer and a journalist.

THE STORY OF GOD IN A CORNER

September 2010 · 384 pages

Sold to Italy, Portugal, Germany and France

What could have convinced old Méndez to leave Barcelona’s medieval walls behind and travel to the Nile with a colt older than him in his hands? What could provoke such a fury in this policeman for whom cynicism is a virtue?

From Barcelona’s underworld to Cairo’s necropolis via Madrid’s elegant neighbourhood, Méndez will search breathlessly for the missing clue for what he has been suspecting for a long time: the world absolutely deserves its bad reputation, and virtue is never found where you think it should be.

A history of murderers, perversion, children and innocence, a story of old men that do not accept what they had to see and live through.



THE CASHMERE LADY

October 2009 · 256 pages

Sold to Italy, Portugal, Germany and France

The most famous policeman in the Spanish underworld is chasing a wheelchair through the dirty streets of Barcelona. From that chair a crime has been committed. And Méndez thinks he knows who is sitting on it.

Winner of the *Mystère* Prize for the best crime novel published in 1986 in France, *The Cashmere Lady* is the irrefutable proof that for Méndez, even though twenty five years have passed, time is just an inappropriate coincidence: his novels, just like him, do not grow old.



ABOUT INSPECTOR MÉNDEZ

Inspector Méndez is a man who acts against the current and does not believe in the law or the goodness of all beings, but does believe in justice, and remains a humanist. Méndez, along with the city of Barcelona and the changes that take place there throughout his career as a policeman, viewed through his own memory and that of the characters encountered throughout the series, constitute the center of what could be considered a poetic, rather than solely thematic, work. Méndez is street-wise, expert, ironic and disbelieving, a man who has seen it all, and lives with one foot in the past and the other in the present. He is the philosopher who knows that he has no future, and that his world, the only world he knows, is doomed, perhaps fortunately, to disappear.

The *cashmere lady* and *The Story of God in a corner* were first published in 1986 and 1991 respectively.

JULI ALANDES · Crime Novel

Dawn of the Fortunate



May 2010 · 192 pages

“

Discover a new Catalan voice obsessed with crime.

”



Shortlisted for the 2nd Crims de Tinta Crime Novel Prize

A classic crime novel with all the ingredients of the genre, a red-hot topic and an unassuming antihero with irresistible charm.

Miquel O'Malley, son of an Irish father and a Catalan mother, is a local police inspector and passionate reader of crime novels. Though currently on sick leave because of depression, his colleagues encourage him to return to his childhood home in Valencia to take up a very special case of real estate speculation.

Assuming the identity of a special agent for environmental issues, O'Malley arrives at the small town Bellvig, where three dead bodies have shown up: a local authority, an employee of a brothel and a street prostitute. At first sight everything indicates that the murdered people were victims of a crime of passion, but with the help of Mat, a local journalist, O'Malley unravels a whole world of secrets and interconnections.

Juli Alandes is a native of Valencia. Among other things more or less confessionable, he works as a secondary school teacher and spends his free time writing. Currently he is working on his next novel.

SEBASTIÀ JOVANI · Crime Novel

Fused Iron



March 2009 · 192 pages

2009 Premio Brigada 21 for best Catalan novel

The Gràcia district in Barcelona, November 1976. A body is found in Raspall Square, the centre of the gypsy community and one of the quietest neighbourhoods of the city. Shot dead by a single gun shot, the man looks German.

Set in the aftermath of Franco's death, Victor Neige, a professional musician and a vocational detective, is certain that the murder is only a pretext for the police to search the neighbourhood for undesirable people: artists, bohemians, anarchists and the avant-garde. Neige decides to investigate in private...

In what is not a classical crime novel, the author successfully evokes the atmosphere in Barcelona during its transition to democracy.

“

A novel that sets the tone in dialogue and details, atmospherics and attitudes.

”



Sebastià Jovani has a degree in aesthetics and works as a poet and a writer. He strongly believes in the force of collectives and organizes the Long Night of Archaeological Literature, a Dadaistic Cabaret and the Festival of Experimental Music.

JUANJO GONZÁLEZ & EDUARDO GONZALO · *Reportage*

Being Barça

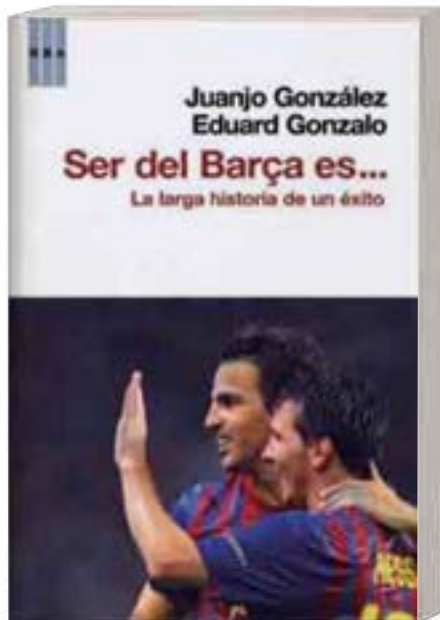
RBA

October 2011 · 256 pages

“Excellent! A brilliant examination of why the club’s fates and fortunes always go well beyond the game itself.”

Total football

”



A unique, visual and gripping tale about the philosophy of a club that has become a worldwide phenomenon and an intimate look at how the club operates from within.

FC Barcelona is much more than just a football club. It is the personal identity of the Catalan people, their pride and glory, and a symbol for progressivism and rebellion. During Franco’s oppression the relation between supporters and the team became closer as the club was more and more associated with Catalan nationalism. “is narrative perfectly captures the essence of a club fragmented by history, language and politics, without failing to inform on a neutral basis. Unique among the world’s biggest clubs, FC Barcelona has stayed true to its origins as a quasidemocratic institution. It is effectively a private members club, made up of the 170,000 supporters whose subscriptions bankroll the team, but a sense of ownership extends across Catalonia itself. Being a Barça fan is an attitude, a philosophy that affects every day life. At the heart of the book is the struggle for this unique identity to survive the commercial colonization of the sport: an essential and revealing portrait for anyone with even the most remote interest in football and its values.

Juan José Gonzalez Lamua is a renowned sports journalist who has worked with players, coaches and assistants at FC Barcelona for the past decade. When he is not on a football pitch he can be found writing about football together with co-author Eduardo Gonzalo Navarro.

MARC SERENA · *Travelogue*

Round Trip 25

La Magrana

February 2011 · 288 pages · Catalan

“Getting to know young people is the best way to imagine our future. With this particular field work, travelling to all these places I have tried to represent a global generation of people, without any preconceptions.”

His blog www.lavueltaadelos25.com won the Lonely Planet Travel Blogger Award in non-English language in 2009.

When Marc Serena was 25 he was saving money to buy a car but then changed his mind and decided to spend it on a multicultural trip in order to spend time with other people of his own age. His aim was to see first-hand the present and future of 25 countries through the eyes and perspectives of the locals, to discover which things he had in common with them, how they lived, what problems worried them... As a result, he travelled from Africa to Asia and Australia and all over the globe, looking for 25 different stories from the people aged 25 he met on his trip.

Each chapter begins with the name of the person, job, city, country and the date on which the author visited it. The way he met each of the 25 people was completely different: some meetings were arranged, others took place by chance. “Each country was completely different. What I had learnt from the previous country didn’t serve me for the next one, so every time I crossed a border it was a totally new experience and I had to start from the beginning,” he stated in an interview.

Marc Serena was born in Manresa in 1983. As a journalist he cooperates with radio stations (*Catalunya Radio, RAC1, Radio Bélgica...*), television (*TVE-1, Canal 33, BTV...*) and newspapers (*Avui, El Periódico, Público...*) on a daily basis.

“His blog www.lavueltaadelos25.com won the LONELY PLANET Travel Blogger Award in non-English language in 2009.”



ENRIC GONZÁLEZ · *Travelogue*

All the Stories! and an Epilogue

RBA

October 2011 · 141 pages

“ I did not know Enric González until I read *New York Stories*. The word ‘striking’ is no exaggeration: few books have given me such satisfaction as this one.

José Saramago

”



Rights sold to Portugal (Tinta da China)

With more than 45,000 copies sold here finally is the complete collection of *All the Stories! and an Epilogue*

This book does not help you to lose weight. Neither does it promise to improve your job prospects or your personal relationships. Anyone who has read one of the three works collected here (*London Stories*, first published in 1999, *New York Stories*, first published in 2006 and *Rome Stories*, first published in 2010) already knows of the difficulty to classify these stories: not quite humorous, not quite melancholic, more like an intimate biography of wonderful cities. Also, somehow, it is the biography of a guy who was lucky enough to live in them and meet extraordinary people.

THE PRESS ON ENRIC GONZÁLEZ

The reader gets hypnotized by Enric González's style, and without noticing it one will learn about another culture while having a lot of fun. Sergi Pàmies, *El País*

Written to be reread right after finishing it. E. Rodríguez Marchante, *ABC*

With a correspondent who writes so briskly and graceful about the city, plenty of readers will feel the need to visit it. Joan de Sagarra, *La Vanguardia*

Enric González (Barcelona 1959) is a journalist, working as a correspondent for *El País* from London, Paris, New York and Washington. He currently lives in the Middle East where he is covering the Arab revolutions.

RBA



ROME STORIES

May 2010 · 144 pages

They say Rome is the Eternal City. Time passes slowly through its streets, it is chaotic and paused, full of melancholy. The book presents a peculiar, and personal, vision of Rome: its cats, Caravaggio's paintings, John Keats's grave, bureaucracy, the best pizzeria in town and the most sublime coffee you can have, Aldo Moro's body and the Pope, Berlusconi and Saint Peter's dome, and much, much more. Everything Enric González has seen and thought should be seen by us, too, is in this book.

LONDON STORIES

March 2010 · 175 pages

March 2010 · 175 pages

The author loved London long before he got to know it, but journalism and some unexpected circumstances allowed him to actually move to the city, where he met many interesting people and got to know the hidden corners of this wonderful place: the narrow streets of Whitechapel, the old football stadiums, the underground tunnels...

This personal guide was written when the author was already living in another city, implicating a certain dose of nostalgia, timidly wrapped up in irony, there were other cities and other passions in the years after, but there is no love like the first one. And there is no city like London.



NEW YORK STORIES

February 2010 · 144 pages



Some knowledge is totally unnecessary. One can live happily without ever knowing which gruesome incident happened on the Chrysler building, why the Yankees are New York's major team, what the link is between Saudi Arabia and Brooklyn Beer, why the fat of US meat is yellow that found in Europe, in which bar Dylan Thomas drank his last whiskey or where you can taste the best hamburger in Manhattan.

New York Stories tells us about all of this: about a roaring and wonderful city, about a black day in September, about a group of people and about three unforgettable friends...

CALCIO STORIES

June 2010 · 256 pages - Rights sold to Italy (AíSara)

It is impossible to talk about Italy without talking about football. Italians consider themselves to be the founders of this sport, that they call "kick". Politics, economy and social life, everything depends (and not only metaphorically) on football.

Calcio implies violence, passion, tricks and money, but it is also a complex mechanism of symbols, a social code, a way through which a historic country like Italy expresses its wisdom.



ANA CARBAJOSA · Reportage/Sociology

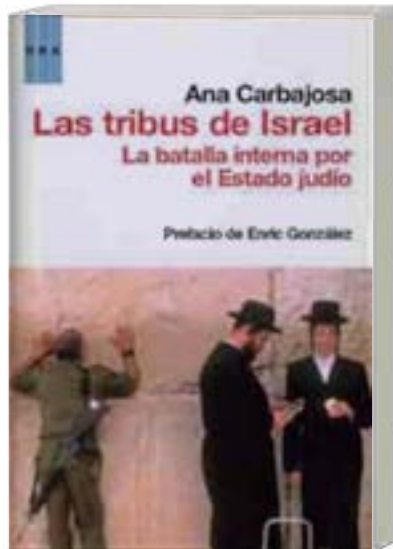
The Tribes of Israel

RBA

April 2011 · 272 pages

“ The only thing I regret about this book is it was not published earlier. It would have been my first read before moving to Jerusalem. [Enric González](#)

”



Ana Carbajosa has lived in Israel since 2008, where she works as a correspondent for the Spanish newspaper *El País*. She is also a regular contributor to *The Guardian* and *The Observer*.

A realistic tale about a complex and paradoxical society

Ana Carbajosa gives voice to a young photographer who left an ultraorthodox community to live as a transsexual, a belly dancer who explains how the Messiah will come, a mother who lost a daughter in a suicide bombing, a university professor arrested for declaring war against religious extremists, several activists who put themselves through the army's tear gas every Friday, a Palestinian musician who cannot play in the Arab world because he has an Israeli passport and a participant in a TV reality show expelled for not singing the national anthem.

After reading this book we cannot simply return to our simplistic views on Israel, a country that, out of mere convenience, is seen as a homogenous block with people either for it or against it. Things are never that simple.

CÉSAR GONZÁLEZ-CALERO · Reportage

Cuba in Slow Motion

RBA

January 2011 · 192 pages

Winner of the 2010 Eurostars Travel Literature Prize

Winner of the 2010 Eurostars Travel Literature Prize

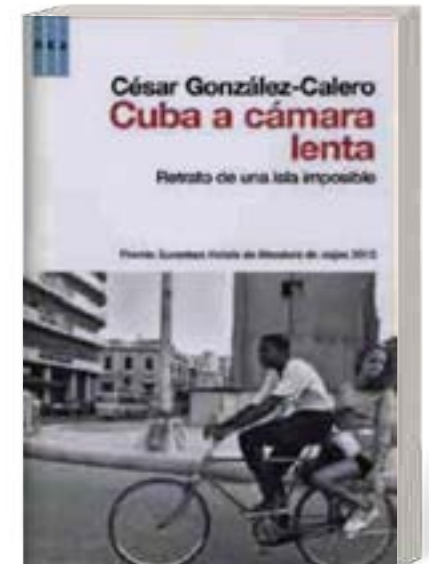
Cuba is an island where the unexpected is lurking behind any corner: According to the author, it is full of inhabitants who seem to have just escaped the film set of *Alice in Wonderland*. The protagonists of this book are sunset hunters, posh troubadours, a sax player with the air of a poet, occasional pipe smokers...

And César González tells us their stories: that of an old catcher whose baseball team played against a very young Fidel Castro, a Russian who fled his country at the outbreak of the Soviet revolution and ended up supporting another revolution in the Caribbean, an elderly spiritualist who speaks to mediums, Federico García Lorca's trips to the island ...

“

Present and past of an island full of worthy stories and places full of magic and reality.

”



César González-Calero (Madrid, 1965) has worked as a correspondent in the United Kingdom, Mexico, Central America and Cuba, where he covered international news, political crises, social unrest and natural disasters. After being expelled from Cuba in 2007 he now lives in Argentina and collaborates with *El Mundo*, *El País* and *The Washington Post*, among others.

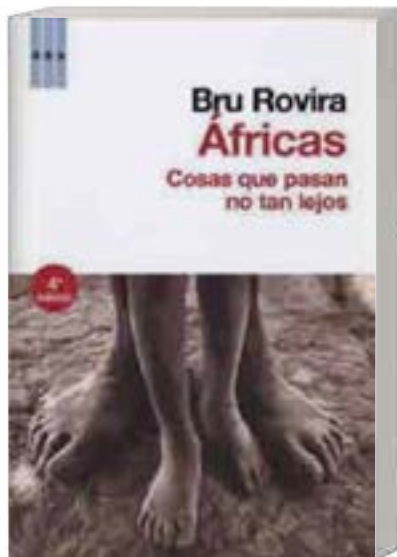
BRU ROVIRA · Reportage

Africas

RBA

February 2011 · 192 pages

“ Winner of the Ortega y Gasset Prize, given to journalists whose work has shown a remarkable defence of freedom, independence and professional rigor. ”



Fourth Edition

Part travelogue, part biography of a country, this is a riveting account of colonialism and its effects on present-day Africa

Things that happen not so far away: South Sudan, Somalia, Liberia and Rwanda are the scenarios of this book. An impressive and readable chronicle of the abandonment of Africa after the Cold War, of genocide, child soldiers, poverty, disease, resource exploitation, violence, lack of hope and rage. But it is also a reflection on the human condition, a reporter's job and the responsibility of the wealthy part of the world towards the poorest continent on Earth.

Bru Rovira Bru Rovira (Barcelona, 1955) is a critically acclaimed Spanish journalist famous for his reportages on Africa and Eastern Europe. A specialist in social and international affairs, he has travelled to numerous conflicts and humanitarian crises in Africa. For his professional career and for his concept of journalism as a service to society he was awarded the 1st Miguel Gil Moreno Prize for Journalism and the Ortega and Gasset Prize.

PILAR RAHOLA · Political Essay

The Islamic Republic of Spain

RBA

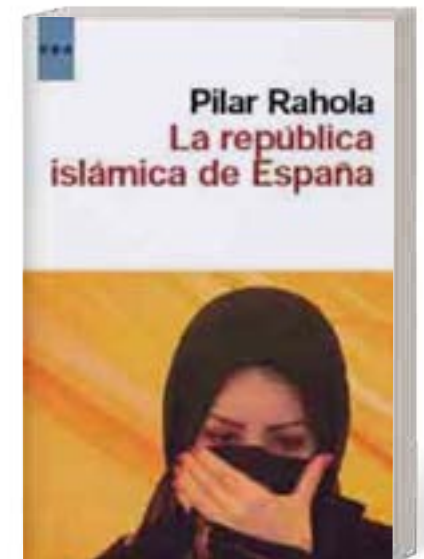
June 2011 · 280 pages

A book against those who use religion, culture and traditions to violate, enslave and kill

Why don't we see demonstrations against Islamic dictatorship in London, Paris or Barcelona? Why aren't there demonstrations against the enslavement of millions of women who live without any legal protection? Why aren't there demonstrations against the use of children as human bombs where there is conflict involving Islam? Why has there been no leadership in support of the victims of Islamic dictatorship in Sudan? Why is there no outcry by the European left against Islamic fanaticism?

This book is not about a clash of civilizations, but aims to mediate between civilization and barbarism. And if barbarism includes all those who use religion and God to justify hatred, slavery, bigotry and terrorism, civilization includes all those who fight for freedom. "is is not, therefore, a book against Islam. It is a book for all Muslims, men and women who fight for their rights and so that their cultural identity is not used to destroy their fundamental values. It is also a book against those Muslims who, in the very name of that identity, are destroying Islam while trying to destroy us all. But this book is not born out of fear, it is a book born out of the conviction that today we are afraid to speak out.

“ Pilar Rahola is known for her denunciations of Islamic and Arab dictatorships, as well as for defending the rights of women in Islamic societies. She has received numerous death threats and was designated an 'enemy of Islam' by Spanish Muslim organizations. ”



Pilar Rahola (Barcelona, 1958) comes from a Republican and anti-Fascist family, and works as a journalist and writer. As a former politician in ERC her areas of interest include women's rights, international human rights, and animal rights. She has covered the Eritrean-Ethiopian War, the Balkan Wars, the Gulf War, and the fall of the Berlin Wall. Rahola is married and has three children, two of them adopted: one from Barcelona, the other from Siberia.

FELIPE GONZÁLEZ · *Political Essay*

My idea of Europe

RBA

October 2010 · 240 pages

Shortlisted for Le Prix du Livre Européen in 2011v

In 2007, heads of state and government of European Union member states appointed González chairman of a think tank on the future of Europe. The group, consisting of up to nine prestigious personalities commissioned to draw up a report, by June 2010, on the challenges facing the European Union from 2020 to 2030.

A strong promoter of the European Union, Felipe González reflects on Europe's past, present and future. Though not always without controversy, his witty way of writing avoids clichés and gives us an insightful glance into possible ways to shape this still unfinished dream we call Europe.



“ Shortlisted for Le Prix du Livre Européen in 2011 ”

Felipe González Márquez was born in 1942 and became active in the illegal Spanish Socialist Workers' Party while still at university during the Franco regime. To date, he remains the longest-serving Prime Minister of Spain, after having served four successive mandates from 1982 to 1996. He is married and has three children.

JOSÉ ENRIQUE RUIZ-DOMENÈC · *History Essay*

Europe. Keys to its History

RBA

March 2010 · 384 pages

Shortlisted for Le Prix du Livre Européen in 2010**Sold to France (Ed. Saint-Simon)**

What is Europe? What is its legacy? What is its future? In this ambitious essay, José Enrique Ruiz-Domènec reflects on the idea of Europe throughout history, based on the pillars that are supporting it: its Christian roots, culture, geography, scientific method, the separation between religion and the state, its different governments, its myths. Its name comes from the myth of Europe captured by Zeus, and the idea of this common space has been shaped over the centuries, through coexistence and conflicts, wars and peace treaties, from culture and knowledge building their bridges, to political conflicts. A fascinating book on an idea, the idea of an unfinished Europe, which is being built as we speak. But, as the author says, "It is completely useless to go ahead without knowing what is left behind."

**SPAIN, A NEW HISTORY**

November 2009 · 1152 pages

A fascinating tale of Spain's historic reality.

An enthusiastic and critical analysis of Spanish history, essential for anyone who wants to understand the current state of affairs in Spain.

**CATALONIA, SPAIN**

January 2011 · 192 pages · Catalan

Review of a relationship the industrial revolution, pop music, sport and major public events at times have led to convergence and at times radical alienation and disaffection between Catalunya and Spain. How are the feelings, politics and history of both intertwined?

José Enrique Ruiz-Domènec was born in Granada. He is a professor of Medieval History and the Director of the Institute for Medieval Studies at the Autonomous University of Barcelona, a full member of the Real Academia de Buenas Letras, a scriptwriter, director of television documentaries and a contributor to the literary supplement of *La Vanguardia* in Barcelona. His previous books have been translated into Italian and Catalan.

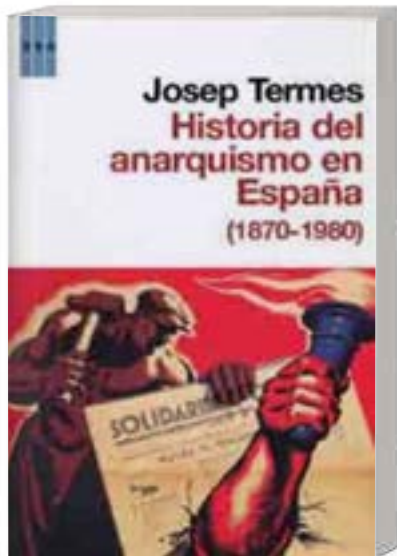
JOSEP TERMES · *History Essay*

History of the Anarchistic Movement in Spain

June 2011 · 720 pages

“Written by the number one Spanish historian on autonomy and independence movements.

”



A monumental study that unravels the past 100 years of the anarchist movement in Spain

In a century marked by revolutionary ideas and political confrontation, anarchism has not been spared persecution, separatism and violence. This meticulously researched document sheds light in an impartial way on the rise and fall of anarchism in Spain, had its heyday in the nineteenth century and went into a gradual decline in the post-Franco era.

“Looking back from the present, we can conclude that Anarchism and Anarcho-syndicalism were an inevitable reaction to injustice and the striking social inequality in Catalonia and Spain. Though both were utopias prone to violence and disintegration, they were also, and more so than any other social or political movement, decisive in creating class consciousness and in raising the self-esteem, pride and social dignity of the working class. And it was anarchism that claimed social equality beyond economic and labour issues and that managed to put the fundamentally important right to knowledge and culture on the agenda in order to create a more integral and complete human being.”

Josep Termes was born in Barcelona in 1936. Due to his political activism he was barred from university during the Franco regime, but nevertheless succeeded in a career as a university professor later on in his life. He is one of the most renowned Spanish historians and has specialized in the workers movement and Catalan nationalism. In 2006 he received the prestigious Premi d'Honor de les Lletres Catalanes for his lifetime achievements.

MARGARITA ESPUÑA · *Biography*

Tati Allende

June 2010 · 224 pages

A straightforward, reader-friendly biography of an intriguing and enigmatic woman.

The name Allende usually evokes the memory of the Chilean president, Salvador Allende, who

died in a coup d'état. Tati was the favourite daughter of Allende, a recent graduate in medicine with military training, married to a member of the Cuban intelligence service and a true revolutionary. After the coup she had to flee from Chile and took refuge in Cuba. There she became a manipulated figure in the interests of the island's Communist regime, an icon of revolutionary struggle. Uncomfortable with this situation and devastated by the separation from her husband and father of her two children, Tati Allende committed suicide in her apartment in Havana, the same one she had moved into after she arrived only four years earlier.

In novelistic episodes based on the limited documentation available, Margarita Espuña recreates a brilliant and exciting biography of a brave and honest woman who became a victim of the troubled history of Latin America in the second half of the twentieth century.

Margarita Espuña is an anthropologist and writer who has worked for many years as a correspondent for *El Periódico*. Her previous books include a gripping novel based on the life of Tania, a comrade of Che Guevara, and *Tres tazas de té* about the Republican feminist Carmen de Burgos.

“One of the most tragic figures of the legendary Chilean Revolution.”



GUSTAVO RODRÍGUEZ OSTRIA · *Biography*

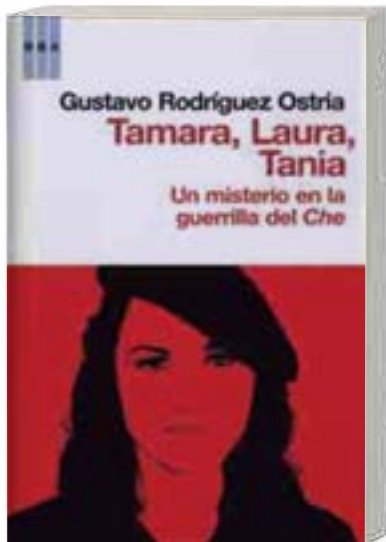
Tamara, Laura, Tania

RBA

March 2011 · 448 pages

“ Looking back on and reappraising the past, for the first time we are presented with a neutral evaluation of all the facts and myths surrounding this young woman’s quest.

”



On August 31st, 1967, a bullet hit the body of Laura Gutiérrez Bauer, better known as Tania, the only woman in Che Guevara’s expedition to Bolivia. Only a year later her real name, Tamara Bunke Bider, was revealed, and also that she had been living in the German Democratic Republic, Argentina and Cuba. But the mystery remains:

What was she doing in the waters of the Río Grande, a rough and forlorn area in the southeast of Bolivia?

A young revolutionary but also a petty bourgeois woman, a fascinating lover yet at the same time a dutiful wife, cold and calculating as well as emotional. Who was she really? Tamara, Laura, or Tania? One, or all three of them? Over the years a number of books have been written about this mystery, but most are nothing more than pure propaganda: its authors either glorify or vilify her. Some convert her into a young idealistic Communist, who, inspired by the Cuban revolution and led by none less than Che himself, heroically sacrificing herself in the armed struggle for a better world. Others see her as nothing more than a pawn in a global game of conspiracy, used by the Communist leaders in Eastern Europe to frustrate the guerrilla war by the Ñankahuazú, Che’s National Liberation Army (ELN).

Gustavo Rodríguez was born in La Paz in 1952. As a university professor he specialized in history and social studies until he was named Vice Minister of Higher Education, Science and Technology in Bolivia. He is a widely published author and has recently received the honor of being appointed a member of the Academia Boliviana de la Historia.

ANNA VEIGA · *Science*

The Miracle of Life

RBA

March 2011 · 208 pages

A thoughtful book about the ethical implications of stem cell research by the woman behind the birth of the first test-tube baby.

In 1984 the world’s first baby conceived via in vitro fertilization was born in Spain. “e girl was named Ana in tribute to her “scientific mother”, a very young researcher at the Institut Dexeus, the 26-year-old Anna Veiga. Receiving a huge amount of media coverage, this scientific breakthrough gave hope to thousands of infertile couples. Since then Anna Veiga has continued

to focus on biomedical advances and is currently engaged in stem cells research, which could enable us to cure today’s incurable disease. “is book tells a personal life story linked to scientific advances and objectively debates the ethical, public policy, and scientific implications of embryonic and adult stem cell research.

“ A necessary ethical debate about the miracle of life and a plea for ethically informed science.

”



Anna Veiga is a scientific pioneer who works as a scientific coordinator and director of the stem cell bank at the Centre of Regenerative Medicine in Barcelona. As a specialist in human assisted reproduction she also works as an external advisor on Assisted Reproduction for the European Commission and is a member of the executive committee at the European Assisted Conception Consortium (EACC). In recognition of her lifetime work she has received the Premi Nacional de Pensament i Cultura Científica (National Award of Scientific Thought and Culture).

RBA



RAFAEL NADAL · Jaume Pujol & Manel Serras

May 2009 · 240 pages

Rafael Nadal was only 19 when he won the Grand Slam and became world famous. But shortly thereafter he suffered a major injury that could have ended his career. This book tells his private struggle to overcome the doubts that accompanied him, his strong personality, his way of life and the support received by his family at all times.

FROM CARLOS GARDEL TO ELECTRONIC TANGO · Xavier Febrés

April 2008 · 244 pages

A well-deserved historical essay dedicated to the history of tango, which has managed to reinvent itself to be the most avant-garde dance of its time. Lovers of the genre will read with delight and curiosity this pragmatic approach to the beginnings of a world famous dance.



EL BULLI - THE BIOGRAPHY OF A RESTAURANT · Xavier Moret

June 2007 · 272 pages

Sent Sovi Award 2007

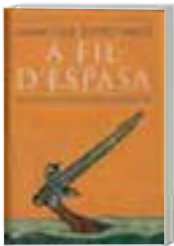
Xavier Moret's first meal in El Bulli consisted of a piece of cheap crackling and a beer. Far from being offended, it was the beginning of a lasting friendship between the author and Ferran Adrià, who went on to become one of the best chefs in the whole world, converting his little enterprise on the beach into a world-famous restaurant.

JOURNEY TO INDIA · Juan Manuel Rodrigo

June 2007 · 128 pages

Text with Illustrations

India is a fascinating and exotic country and an incredible destination for a travel photographer. The heady mix of religions, cultures, colours and intense energy make it the most challenging and rewarding of destinations. Whether this is your first trip or you are a repeat visitor, this book will give you more than you ever dreamed of.



THE FORCE OF THE SWORD · Manuel Forcano

March 2007 · 288 pages

One of the worst times in Jewish history was the period between the 11th and the 13th centuries, when crusades against them began in the West before moving East. The Crusades through Jewish Eyes, the subtitle of the book, describes the Jewish version of events.

XAVIER VERNETTA · Children Age 11+
Tangier's Dream



May 2011 · 96 pages · Catalan

“ This book will break your heart, then inspire you, and hopefully move you into looking at how you can use your life to make a positive difference. ”



English extract available

Rights sold to the Basque Country (Elkar)

A boat with twelve Moroccan immigrants reaches the Andalusian coast. Just arriving, they are caught by the Spanish police, all but one: Akram, who is able to hide from the police and set out for Paris, where his uncle lives and works. “us begins Akram’s journey to the city of his dreams. He will meet people that will help him, but nothing will be easy: xenophobia, anguish, danger, hunger and fear are travel companions that are very difficult to bear.

Xavier Vernetta was born in Barcelona in 1956. He is a popular author of more than 15 novels, plays and short stories. *The Man with the White Jaguar* and *It will be Night* are also available at RBA. In 2003 he received the Fiction Prize by the Fundació Enciclopèdia Catalana.

M. HERNÁNDEZ & ARO SÁINZ DE LA MAZA · Children aged 1-100
Tales from Every Corner of the Earth



October 2008 · 480 pages

Stories from different corners of the world told by their people.

Legends, fables, extraordinary happenings, beautiful princesses and princes, ugly ogres, animals large and small, fearless children who become involved in the most fabulous and crazy adventures, and much more. *Tales from Every Corner of the Earth* is a book to return to a world of illusion. These children’s stories originate from other cultures with a rich oral tradition, a collection of over 50 fantastic tales from around the world:

Ukraine, Panama, Algeria, Armenia, Serbia, Seychelles, Austria, Honduras, Vietnam, Finland, Nigeria, Australia, Cyprus, Malaysia, Guatemala, Moldova, Syria, Nicaragua, Mauritius, Netherlands, South Korea, Togo, Portugal, Indonesia...

“ A true longseller! ”

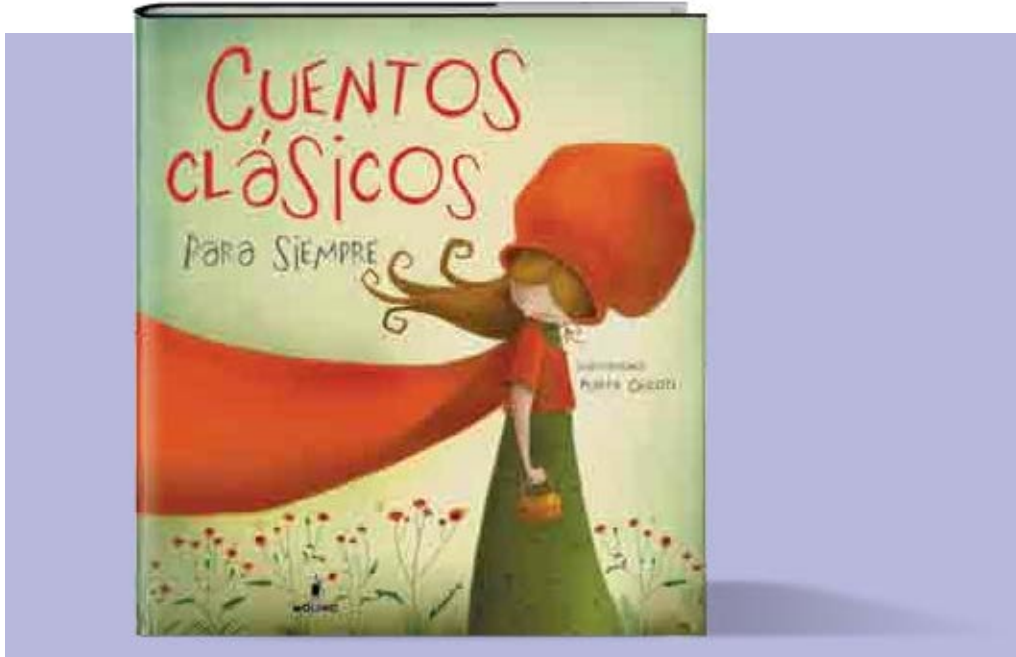


The authors, **Josep María Hernández Ripoll** and **Aro Sáinz de la Maza** have travelled around the world in order to collect the stories in person. Each storyteller is presented at the end of the chapter.

VARIOUS AUTHORS

Classical Tales

French Rights sold to Canada



An updated collection of fairy tales from a wide array of classical works make a delightful collection of immortal tales which were passed down from generation to generation. Perfect for parents and children to read together. The following beautifully illustrated stories are included:

DREAMFUL FAIRY TALES · Illustrations by Macus Romero

October 2010 · 92 pages

Peter and the Wolf / Thumbling / Sinbad the Sailor / The Tortoise and the Hare / The Magic Grinder / Rumpelstiltskin / The Nightingale / The Shoemaker and the Elves / The Town Mouse and the City Mouse / The Beanstalk / The Twelve Dancing Princesses / The Ant and the Grasshopper / The Shepherdess and the Chimney Sweep.

UNFORGETTABLE FAIRY TALES · Illustrations by María Jesús Álvarez

October 2009 · 92 pages

Beauty and the Beast / Little Thumb / Rapunzel / The Ugly Duckling / The Musicians of Bremen / Fairies / The Seven Billy Goats and the Wolf / Donkeyskin / The Snow Queen / The Brave Little Tailor / The Little Mermaid / The Emperor's New Clothes / Ali Baba and the Forty Thieves / The Steadfast Tin Soldier.

EVERLASTING FAIRY TALES · Illustrations by Marta Chicote

October 2008 · 92 pages

The Princess and the Pea / Hansel and Gretel / Snow White / Aladdin and the Magic Lamp / The Pied Piper of Hamelin / Sleeping Beauty / Little Red Riding Hood / Puss in Boots / The Milkmaid / Cinderella / Three Little Pigs / The Story of the Three Bears.



ILLUSTRATED BY SARA MANZANO · *Children Age 1-100*

Fairy Tales from All Over the World



March 2010 · 350 pages

Did you know that only a small number of fairy tales actually refer to fairies?

Many of today's fairy tales have evolved from centuries-old stories that have appeared, with variations, in multiple cultures around the world. They typically feature folkloric characters, such as fairies, goblins, elves, trolls, dwarves, giants or gnomes.

This book shares fairy tales from different countries and cultures all over the world. The stories, some of which are well-known and others less familiar, reflect the huge wealth and diversity of fables and fairy tales. Lovingly illustrated, they lead us into a world full of adventure and wisdom.

“ The multicultural quality of fairy tales teaches children that people all over the world share many of the same values and concerns. ”



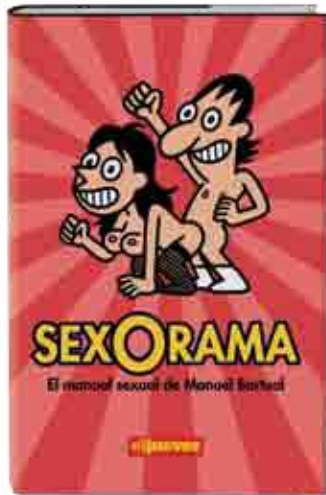
Sara Manzano is a freelance illustrator who creates her images with the help of a pencil and photoshop. She is open to all styles and particularly likes strange animals, fantastic creatures, anatomy sketches and manga. www.saramanzano.com

MANUEL BARTUAL · *Comic*

Sexorama

eljueves

April 2011 · 96 pages



Sold to France (Fluide Glacial) and Italy (Linus)

An illustration of just how real and ridiculous love can be

A witty but sinful dissection of the world of sex and relationships. One-night stands, auto fellatio, infidelity, threesomes, erections, pillow talk, sex at work or f*** records are only some of the many issues discussed in this book. Charming and explicit!

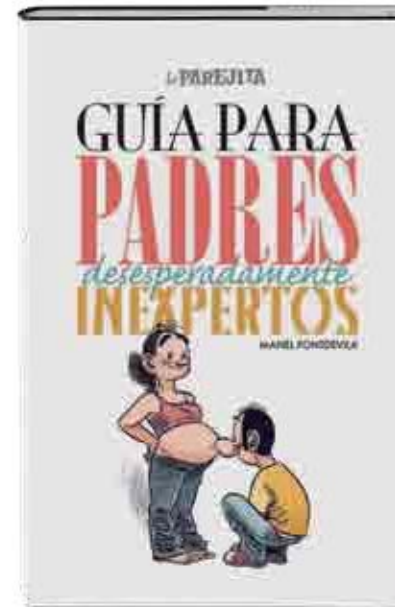


Manuel Bartual has two arms, two legs, two hands, two feet and a lot of fingers. However, he only has one head, though he would need more because he not only writes comic books, draws cartoons and runs a magazine but also collects Hulk dolls and joins all the social networks he comes across.

MANEL FONTDEVILA · *Comic*

A Guide for Desperately Inexperienced Parents

April 2008 · 128 pages



We are home. Now what?

Many couples think that making babies is like making a cup of tea. Curiously, unlike with tea, the preparation and maintenance of babies is surrounded by a thousand theories and conventions, which are often contradictory (if not downright absurd), whose only function seems to be bullying parents and forcing them to buy guides like this.



WE ARE PARENTS, NOT PERSONS · March 2010 · 96 pages

After the success of *A Guide for Desperately Inexperienced Parents* here is the long-awaited sequel!

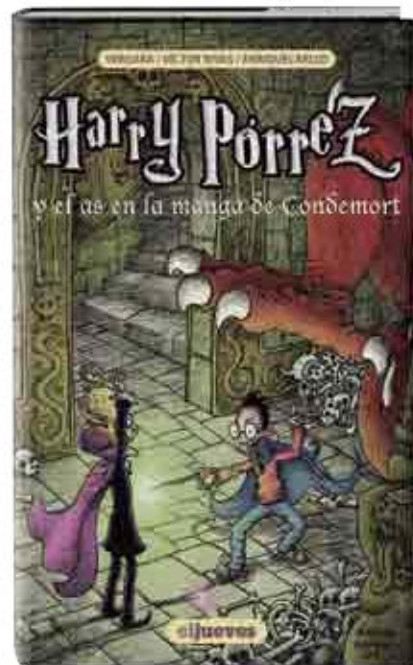
Manel Fontdevila works for the satirical magazine *El Jueves* and has drawn 7 books full of comic strips about *The Couple*, which have won numerous prizes over the last 10 years.

BERNARDO VERGARA
Illustrations by Victor Rivas & Enrique Carlos · Comic

Harry Porrez

eljueves

June 2009 · 256 pages



Breaking News

J. K. Rowling renounces her series after reading HARRY PORREZ

“A few pages of this magnificent comic have sufficed to draw me into the plot. I felt like a clumsy cat in front of a ball of wool in comparison, a single drawing concentrates more power in it than thousands of words written by me,” admits J. K. Rowling, the writer who breaks all sales records with her bestselling *Harry Potter* series. “It’s just, well, I laughed so much with the characters that I could not take the series seriously again.”



ONE VOLUME, FOUR NEW STORIES:

HARRY PORREZ AND THE MYSTERY OF THE HOLY GRALE

HARRY PORREZ AND THE PRISONER OF ALACRÁN

HARRY PORREZ AND THE FIRE TROPHY

HARRY PORREZ AND THE ACE IN CONDEMORT’S SLEEVE

Bernardo Vergara was born in Pamplona in 1966, when he was still very little. Then he started to work a lot until he discovered the world of comics and started to draw himself. Ever since he has done nothing else.

INSTITUT CATALÀ DE LA CUINA · *Catalan Cookbook*

Corpus of Catalan Cooking



February 2011 · 512 pages



The Catalan counterpart to the Italian Silver Spoon

This Corpus of Catalan cooking brings together Catalonia's culinary heritage: it is the most comprehensive cookbook ever made of our gastronomy and offers lovers of fine cuisine, both amateur and professional, a practical and comprehensible guide to the traditional dishes of our country and which are part of our identity.

This book can be considered the most important and systematic collection of Catalan recipes ever undertaken. The more than 1,136 entries are arranged alphabetically, both numerically and by type of dish.

www.cuinacatalana.eu



The Institut Català de la Cuina was founded in 2001 and has established Catalan cuisine as a brand. It evaluates, homologates and validates Catalan recipes throughout Catalonia with the aim of being able to systematically track traditional dishes and establish an inventory of them. The Corpus has been officially recognized by the Institut Européen d'Histoire et des Cultures de l'Alimentation (IEHCA), which forms part of the UNESCO. They also award a quality seal that helps identify Catalan dishes and products in restaurants and supermarkets.

INSTITUT CATALÀ DE LA CUINA · *Catalan Cookbook*

HOW TO COOK...

RBA

February 2011 · 512 pages



In this comprehensive book series, we return to the very roots of cooking to look at the techniques and the staple ingredients which underline the best traditions of cookery. There are more recipes than ever on television and yet it seems that many of us have forgotten how to put together a wholesome, nutritious meal that doesn't come from the freezer or ready-made in a packet. In a world where people have less time than ever, they feel intimidated by the thought of cooking.



HOW TO COOK MEAT
DANI LECHUGA
March 2010 · 96 pages

There are countless dishes where meat is the protagonist, and this cookbook offers a selection of the very best recipes, where the star ingredients are lamb, poultry, beef, and game. The book includes excellent information on meat and its nutritional properties; data on daily consumption; how to buy and preserve it; what tastes best deep fried, grilled, stewed or roasted; and marinades, among other topics. Lechuga also includes charts which set out the best preparation for each cut, from chicken liver and rabbit kidney to pig's heart. The author goes on to break down the topic into five chapters: beef, pork, poultry, lamb, and others (rabbit, ostrich, etc.). In each section he looks at all aspects of the animal, providing in-depth information about its origin, along with pictures, and of course recipes. These suggestions include Beef ossobucco with figs, Stewed boar, Grilled foie gras with caramelized onion, and Lamb with honey and carrot sauce. The combination of detailed info and fantastic photos are enough to make your mouth water.



RBA

HOW TO COOK FISH · Francesc Morgadas

September 2009 · 192 pages

A journey along the coast presenting the fish that can be found in Spanish markets, its characteristics, the different names by which it is known, the best way to cook it, the measures and the ideal weight for consumption, and much more. The second part of the book covers the geography of the Spanish coast, specifying the native species of fish found there and offering some of the best traditional recipes with them. Beautifully illustrated, the recipes have been collected and selected by Professor Francesc Morgadas, Food and Nutrition Specialist and a regular contributor to several food and cooking magazines.



Sold to Italy, Portugal, Germany and France

HOW TO COOK RICE · Roger Martínez

October 2008 · 240 pages

Roger Martínez is a chef at the restaurant La Mifanera and a rice specialist. In this book he explains the best recipes to prepare risottos, stews, sauté rice and much more. The recipes go from traditional proposals, like the classical paella, to the most innovative formulas, such as fried rice snacks. It is also a collection of culinary wisdom from all over the world: Thai rice with fruit and mint from Thailand, spicy green rice with cheese from Mexico, risotto with artichoke and Italian coffee ...



He reveals to us the great secrets of rice cooking: the most appropriate variety for each recipe, how to cook the grain, the most adequate techniques or methods to prepare the base of each dish. The book includes fantastic illustrations that let you appreciate the textures and the boiling point, two of the keys to success in rice cooking.

MORE COOKBOOK TITLES



700 EASY, FAST AND LUCIOUS RECIPES TO INVITE YOUR FRIENDS OVER FOR · Clara González Martí

June 2011 · 400 pages

Easy, because they are well-explained and use easy-to-find ingredients, and do not need sophisticated equipment. Fast, because they can be prepared quickly, and luscious because they are designed to impress guests for all types of occasions, from the most simple proposals to sophisticated meals.



KITCHEN TRICKS · Graciela Bajraj

February 2011 · 144 pages

In this little gem of culinary literature, the expert Graciela Bajraj offers all her wisdom and the secrets of the great chefs to us: tricks to make tastier dishes, save time and money and, most of all, solutions to everyday stove dramas: burned dishes, clotted cream, overcooked vegetables...



COOKING FOR BEGINNERS · Salvador Moré

February 2011 · 208 pages

When I wrote this book I did not know how to cook, but I was hungry. I craved for real food instead of sandwiches, so I had no choice but to launch myself into the adventure: I went to the market and asked the traders to explain to me what I could cook with what I bought. They taught me the basics: how to make soup, sauces, mashed potatoes...

MORE COOKBOOK TITLES



NOODLE AND RICE RECIPES · Iker Erazu

January 2011 · 142 pages

A collection of three books with the best recipes to triumph at every occasion: *Noodle & Rice Recipes*, *Fish Recipes and Vegetables* & *Legumes Recipes*. From basic dishes to more elaborate ones, you will be able to cook haute cuisine in three simple and easy steps.



CHEAP AND HEALTHY · Miguel Ángel Almodóvar

January 2011 · 144 pages

Hard bread, overripe fruit, cans past their shelf life... Every day we throw out approximately a quarter of the food we have bought. With a little imagination, these leftovers can be converted into cheap and original dishes in no time!



Third edition BREAKFAST IN MADRID. Sara Cucala

October 2009 · 320 pages

In Madrid there are as many ways to have breakfast as bars. Breakfast in Madrid offers us a tasty tour to the town before starting the day, from classic and traditional cafés to the most innovative and modern places. It recommends more than sixty breakfast places attending to all habits, be it soups, chocolate or champagne.

MARIANO BUENO · *Natural Health*

How to Grow Organic Vegetables with your Family



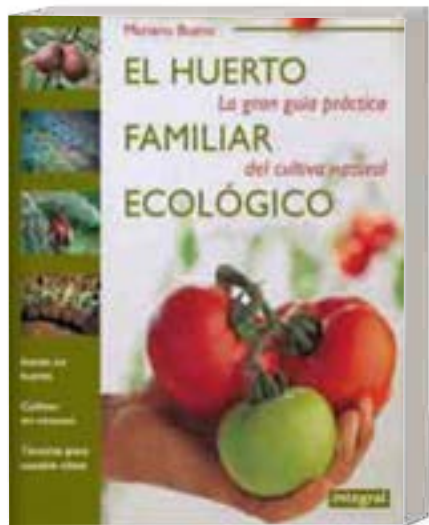
January 2002 · 400 pages

“ Inspirational and practical, this comprehensive title enables all gardeners to be successful. ”

A classic title on organic gardening: more than 50,000 copies sold!

Lushly illustrated in full colour, this title is based on the author's many years of experience. A book for families who are new to gardening as well as for those who already have a garden but would like to switch to ecological growing. Mariano Bueno covers all the basics on gardening and organic gardening techniques. It starts with a very basic question: how to choose the best possible spot for your garden, and explains how to create a garden design as well as a garden layout. It also has advice on choosing the right tools and maintaining them.

With tips and explanations that are easy to follow for everyone in the family, this step-by-step guide by Mariano Bueno introduces us to all ecological techniques, such as how to plant seeds and make use of space.



THE PRESS ON MARIANO BUENO

I like the Bueno style and his plant associations and rotations are just as valid in the UK as in the Mediterranean. He seems very much at home with the plants he describes.

Anna Pavord, *The Independent*

I couldn't put the book down until I'd finished it and it's inspired me so much I can't wait to get started. Carol Ann Fuller



HOW TO ENJOY YOUR HARVEST ALL YEAR ROUND

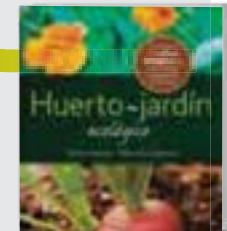
June 2010 · 160 pages

In his new book Mariano Bueno teaches us how to conserve the surplus fruit and plants from the garden or found in the forest, like mushrooms, to enjoy them in our kitchen all year round. Step by step, it explains all the conservation techniques in an ecological home: Drying and dehydrating, heating in a double-boiler, freezing, preparing juices, jams and jellies, soaking in oil or vinegar, canned spirits, sugar-based syrup... This book offers recipes to conserve each vegetable, fruit or aromatic plant.

HOW TO GROW VEGETABLES IN YOUR FLOWER-BED

January 2010 · 224 pages

Mariano Bueno and Jesús Arnau are renowned authors on ecological growing and self-sufficiency. In this little guide they tell us their secrets on how to combine the beauty of flowers with an ecological vegetable garden. And not only in big gardens! You only need a small garden or a balcony! This precious handbook helps us to understand how to take care and use: edible flowers, aromatic and medicinal plants, vegetables and ornamental flowers in order to enjoy your terrace all year round.



HEALTHY HOME HANDBOOK

November 2004 · 160 pages



A fundamental guide for converting our houses into healthy and comfortable spaces. A practical handbook that offers a visual tour for solving any doubts related to health and ecology in our houses. Chapter by chapter we will have new tips and solutions to make our home healthy and comfortable.

This book has everything you need to make sure that your own "Home Sweet Home" is not an accident waiting to happen.

Mariano Bueno is an expert on and pioneer of Organic Agriculture, Geobiology and Green Buildings. With his more than 15 books about healthier life choices he has become very popular all over Spain and Latin America. He collaborates regularly with Spanish television, where he has his own shows on natural health and ecological gardening.

His title *Mediterranean Kitchen Garden* is being published by Frances Lincoln in the UK www.mariano-bueno.com



A NATURALISTIC APPROACH TO WEIGHT LOSS

June 2011 · 224 pages

Don't subject your body to unhealthy diets, leading to the infamous yo-yo effect. The best way to lose weight is to eat healthily and to learn the basic rules of a natural diet. Only this way we can find our ideal weight, correct cellulites and other cosmetic problems of our body.



REVITALIZE YOURSELF · Jorge Pérez Calvo

February 2011 · 304 pages

The food we eat can help us find our inner balance. This is not a book about calories, it is about knowing our energy intake and its effect on our body. The result is surprising: we improve our health, peace and inner balance and enhance our physical and mental abilities. It includes user-friendly recipes that will help us choose the most suitable dish for us every day according to our needs and those of our family.



THE OAT CURE · Dr. Miquel Pros

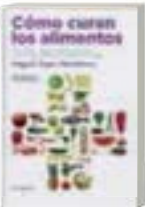
February 2011 · 144 pages

Of all types of cereal, oat stands out as the most complete for the energy it provides and its nutritional qualities. It is rich in protein, carbohydrates, fats, vitamins, minerals and trace elements. If you are someone who wants to live long, stay young and enjoy a stress-free life, introduce this cereal in your daily diet, as its therapeutic action is unparalleled.

WHAT IS GM FOOD? · Jorge Riechmann

January 2011 · 112 pages

A clear and understandable guide on one of the great issues of our time: the role of new biotechnologies and the industry called "life sciences", which will shape our world in the decades ahead. Jorge Riechmann talks about genetic engineering, food safety, food and nutrients. What are the hopes and hazards of genetic engineering? How are they produced and what environmental risks do they entail?



NATURAL FOOD CURES · Miguel Ángel Almodóvar

November 2009 · 192 pages

More than 30,000 copies sold!

This practical guide presents the most suitable food to effectively combat various diseases. It also indicates general eating habits to prevent health problems. Often, food is the best medicine!

EATING MAKES US HAPPY · Felipe Hernández Ramos

September 2009 · 256 pages

All about an orthomolecular diet and how the brain works in conjunction with our nutritional habits. Full of tips to correct bad nutritional habits we have that can affect our health as well as how to establish the correct biochemical balance in our brain. Eating the correct food can help us to strengthen our mind and our emotions, thus avoiding the need to take medicines for any psychological diseases.



MANUEL CAMPO VIDAL · *Business Self Help*

Effective Communication



October 2011 · 160 pages

“Don't forget: communication is fifty per cent of the battle in the information age. Say it once, say it twice and keep on saying it, and when you've finished, you'll know you've still not said it enough.”

Bill Clinton



The seven deadly sins of a bad communicator

Is it important to learn how to communicate more efficiently? Absolutely yes! If we do not communicate our ideas well, our live and our professional career will become frustrated. But how to communicate well, convince, get promoted, build trust and generate leadership? The author reviews the deadly sins of a bad communicator like improvisation or an emotional loss of control and explains how poor communication skills lead to low productivity. He also reviews the communication skills of relevant public figures such as Barack Obama, Nelson Mandela, Gorbachev or Tony Blair, and compares the style of communication of two of the most emblematic soccer coaches today, Mourinho and Guardiola.

A useful and practical book that combines examples from the author's career and prominent figures from public life, with interesting, easy to implement tips to improve our communication skills and with it our personal and professional development.



Manuel Campo Vidal is a journalist and technical engineer with a doctor in sociology. He has worked for public Spanish television (*TVE*) and radio stations (*Cadena Ser*, *Antena 3*) for more than 30 years. In 1993 he moderated the first presidential debate between José Luis Zapatero and Mariano Rajoy. Currently he is the director of the *Institute for Business Communication at the European University in Madrid*.

MERCÈ DEDEU & JOAN ALFONS TORRENT
Business Self Help

The tribe we-always-did-it-this-way



March 2009 · 92 pages



Rights sold to Portugal (Bertrand)

Strategies to adapt to a constantly changing world

Experience shows that in order to grow we need self-reflection, analysis and strategic planning. However, many companies do not yet apply this concept in a sufficiently structured way, and the management style is often outdated or inconsistent with the times. "is little story shows us the tribe "we-always-did-it-this-way": a family clan, led by Fernando, which has run a family business for generations. As Fernando gets older he realizes that he has to give more responsibility to one of his three children, all smart, prepared and hard workers. But who is best prepared to face the challenges and changes of the new times? A witty tale about the basic matters when it comes to family businesses.



THE THREE GOBLINS · Carlos Delgado · June 2009 · 109 pages

Do you earn what you are worth? Are you worth what you earn? A crisis does not only affect companies. It also forces us to reassess our careers and person situations. In order to help us evaluate our situation just go along with this little tale the author creates: you find yourself in a wood with three goblins, the Perceive Goblin, the Contribute Goblin, and the Worth Goblin. By analysing the tips of each one, you will be able to assess which of your options is truly the most convenient one.

Mercè Dedeu Alfons and Joan Torrent point out the most common mistakes in family run businesses: resistance to change, internal organization and lack of strategic planning. Both are professors at the renowned Esade Business School and work as consultants for family businesses. They have created a meeting space for owners of a family run business: www.familiaempresaria.com

SUSANA CROS, ALEXANDRE FORASTÉ & MARIONA MASGRAU
Business Self Help

Good Idea!



June 2009 · 128 pages



Winner of the Business Fiction Award RBA/Esade Alumni

The best guide to having it all without being a genius

React to the crisis with creativity, imagination and ... ideas! Who hasn't dreamed of having a brilliant idea that will lead to riches in the blink of an eye? But where do good ideas come from?

The truth is that anyone can have good ideas, but it involves thinking, trying things out, making mistakes, learning and going back to thinking. In order to help us speed up this process the authors of this book have worked out twenty techniques and ten situations that will inspire us to use our creativity.



FAUNA, LTD. · Jesús Fernández Morán · May 2007 · 128 pages

Following a truly original comparison between animal behaviour and problems that can arise in a firm, Fauna S.A. offers different solutions to very common problems, such as time management, leadership, mobbing, cooperation, decision making, stress, motivation and changes. A vision of business problems from an animal's behavioural point of view, written by the technical director of the Zoo and the Aquarium in Madrid.

ESADE is one of the top global centres for management education, and the leading Spanish Business School for MBAs and executive training.

Susana Cros, Alex Forasté and **Mariona Masgrau** are ex-alumni of ESADE.

EDUARDO JÁUREGUI · *Psychology*

Our sense of humour

September 2007 · 344 pages



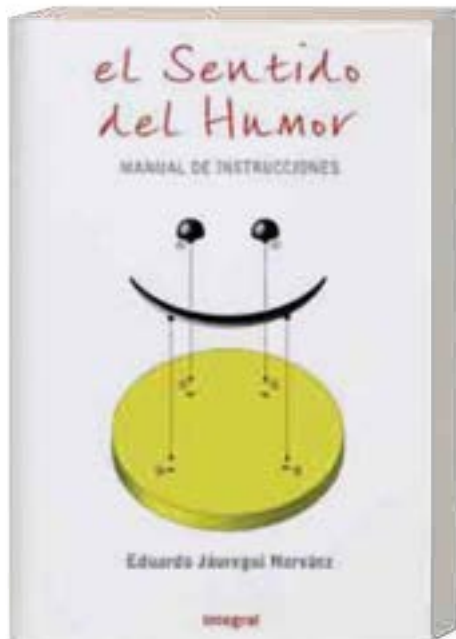
“A book for the women and men of the 21st century.”

A fundamental guide to remembering that we own one of the most important mechanisms biology gave us: we can laugh and enjoy life.

Humour is a high biotechnology tool. It connects people and helps communication without the need for cables or Wi-Fi. It is capable of producing a huge amount of energy without pollution and it helps us enjoy our everyday routines with a smile on our face.

Based on a solid scientific research and full of exhilarating examples, this book aims to help make your sense of humour work, while understanding every aspect of it for applying it to everyday life.

“An expert on the subject and a great comedian.” Antonio Fraguas “Forges”, cartoonist.



“An expert on the subject and a great comedian.” Antonio Fraguas “Forges”, cartoonist.

EDUARDO JÁUREGUI · *Psychology*

Love and Humor

January 2009 · 208 pages

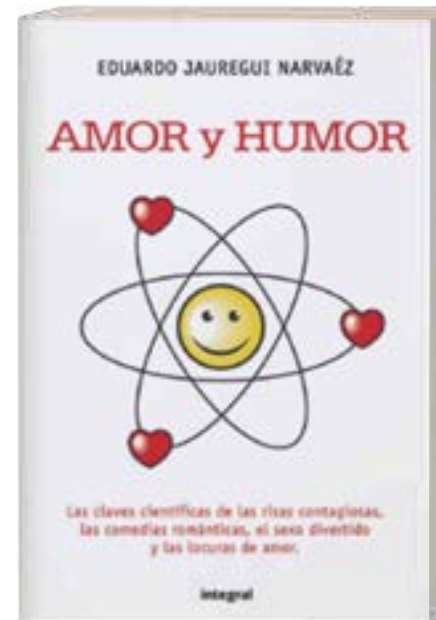


“In this original and funny essay, full of hilarious examples based on scientific studies, Eduardo Jáuregui explores the relationship between love and humour.”

Tender and inspiring

Did you know that we laugh 30 times more often in company than by ourselves? That we tend to like people who laugh at our jokes better than those who don't? “at people with an active sex life laugh more often than those without? That people who share a fun activity together find themselves more attracted to each other?

Love and humour are two major keys to well-being, and two of the deepest mysteries of human existence. What is more, according to positive psychology there is a close relationship between tickling and caressing. The people with whom we laugh are the ones that we love most, and vice versa. Fooling around is fundamental in the game of love, and the relationship of couples who laugh and joke together will last longer and be more satisfying. Love and humour are two poles that help us keep our mental balance, two complementary emotional ties, two lovers who laugh, play and distract each other.



Eduardo Jáuregui has a Ph.D. in Social Sciences and is Professor of Positive Psychology at Saint Louis University. He is also co-founder of the company Positive Humor, which specializes in bringing out the humour in clients such as DaimlerChrysler, GlaxoSmithKline, Olympus and Natural Gas. He lives together with his best friend and her stuffed penguin.

MERCÈ CASTRO · *Self Help/Inspiration*

My Return to Life

RBA

June 2009 · 112 pages

“ A truly magnificent diary about the first year of life in grief ”

This is the story of a journey from grief to healing. But it is also a story of faith and love told so that others may find comfort and understanding.

This book is about enduring and surviving the most painful of all losses: the death of one's child. A book that explores our own resilience in the midst of one of the most distressing forms of human suffering. Because children aren't supposed to die, the loss is not only painful but profoundly disorienting. Mercè Castro, whose son died in 1998 at the age of 15, refers to her own experience and the experience of others to show that while bereaved parents can never really let go, they can and do recover, often developing a new appreciation for their own lives. A brave and hopeful testimony, she started writing this diary shortly after the death of her child:

“People do not tend to talk about death, and even less about the death of a child. But fathers and mothers who have gone through the horror of seeing a child die need, desperately, to express their feelings. It is a vital necessity that keeps us from madness and helps us to find the meaning of life again. Because, oddly enough, it is possible to return to life after a blow like that.”



Mercè Castro (Barcelona, 1957) was editor-in-chief of the magazine *El Mundo de Tu Bebé* and currently directs the magazine *Mente Sana*. She has had two children, Ignasi, who died in 1998 when he was 15, and Jaume, who is 24. She also writes a blog about her experience: <http://comoafrontarlamuertedeunhijo.blogspot.com>

DR. JAUME MASIÀ · *Health/Self-Help*

After Breast Cancer



June 2009 · 176 pages

“ There are lots of books offering medical advice on cancer, but this book is different. It chronicles the cancer experience through a professional's eyes and through the immediacy of personal experience. ”

How to improve the quality of life during and after the disease

Dr. Masià has spent years in close contact with women suffering from breast cancer and has helped them to cope with the disease before and after surgery. Now he offers a clear and accessible guide on how to face the disease psychologically and physically speaking, starting from showing new reconstruction techniques that help women feel safe and well again and explaining how to start life over again.

Through more and more women have to face the threatening diagnosis of breast cancer, many of them recover and get their life back.



Dr. Jaume Masià (Tortosa, 1967) is one of the most renowned breast surgeons and one of the first to use micro-surgery to reconstruct the breast with one's the patient's body tissue. He is President of the Sociedad Española de Cirugía Plástica, Reparadora y Estética (Spanish Society for Plastic Surgery, SECPRE).

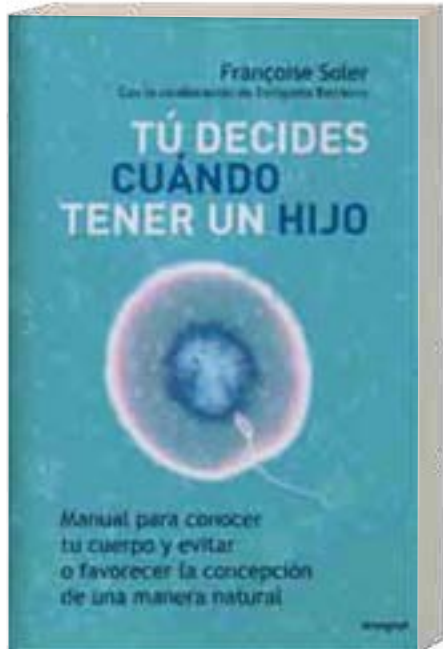
FRANÇOISE SOLER · Health/ Parenthood

Plan your Baby



May 2009 · 160 pages

“ A practical manual to understand, recognize and regulate your fertility. ”



A manual to get to know your body in order to avoid or enhance conception naturally.

Nowadays we know all about a balanced diet or how to improve our health. But do we know how to control our fertility? Only if we do this will be truly be able to control our family planning. This comprehensive guide reviews conventional methods and so-called natural methods of conceptions, which, consciously employed, can also serve to prevent conception. In addition, it is a concise guide to female and male fertility in general, as well the interaction of both. It considers family planning a shared task and common commitment. As such it is useful for those trying to get pregnant and for those who want to avoid it. Learn how to make an informed choice!

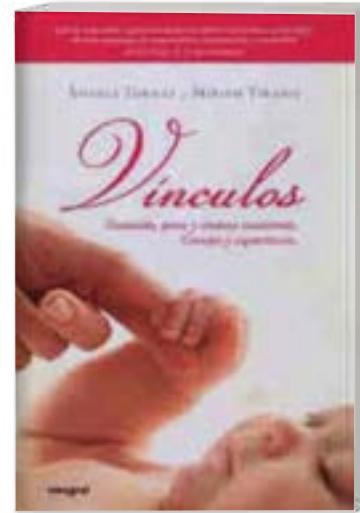
Françoise Soler has been a natural birth control instructor since 1973 and has introduced the symphothermal method in Spain. She has done several studies on the effectiveness of these systems and is president of the Asociación Coordinadora para la Divulgación de la Planificación. Familiar Natural (ACODIPLAN).

ÀNGELS TORRAS & MIRIAM TIRADO · Psychology

Bonding

RBA

January 2010 · 288 pages



The bonding experience between parent and child is the most important relationship in a child's life.

Rather than the typical child care approach that provides a list of generic “do’s and don’ts” during certain phases in a baby’s development, the attachment theory assumes that parents know their child better than so-called experts. All bonding situations that take place during pregnancy, birth, and the early months of life are discussed, as well as effective methods for parents to heighten the bonding experience between them and their children. This title will help soon-to-be parents to lay a secure basis for the future independence of their child.



SHIATSU FOR BABIES AND CHILDREN · Juan José Plasencia
February 2011 · 144 pages

From the moment of birth, touch becomes a language of love and attention, which is essential for the emotional and physical well-being of the newborn baby. This book provides the essential shiatsu techniques to relieve common childhood ailments.

Àngels Torras, is a psychophysical therapist and mother. Since 1991 she has given labour preparation classes at the Centro de Salud Natural in Manresa (Barcelona). Miriam Tirado, her daughter, is a journalist who works for *Catalunya Radio*. She has interviewed countless couples about their bonding experiences with their children for readers to relate to.

Miriam Tirado, her daughter, is a journalist who works for *Catalunya Radio*. She has interviewed countless couples about their bonding experiences with their children for readers to relate to.



12 STEPS TO HAPPINESS · Carmela París

March 2010 · 272 pages

Inspiration

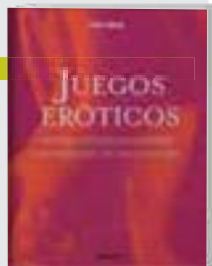
If I have everything necessary to be happy, why do I not feel happy? A personal program to enhance your inner potential and live better.

EROTIC GAMES · Lola Vidaña

September 2009 · 160 pages

Sold to USA (Bookspan)

Thanks to this book you will pass the oral exam and receive a lingam or yoni massage a reward. Or maybe a ticket to the play “The Lord of Erotic Rings”. Or maybe you are more into playing discreet but exciting games in public...



THE BIG BOOK OF TEA · Lourdes Prat

March 2009 · 176 pages

More than 50,000 copies sold!

After the success of *The Big Book of Aloe* in our Natural Health Handbook Series, here the follow-up full of tips and trivia about the inspiring world of tea.



MARY MAGDALENE'S PATH · Anna Fedele

March 2009 · 176 pages

Inspiration

A travelogue accompanying the ‘New Age’ pilgrims who consider Mary Magdalene as a sort of female counterpart of Jesus and the mountain of La Sainte-Baume, as a ‘power place’ charged with ‘healing energy’.

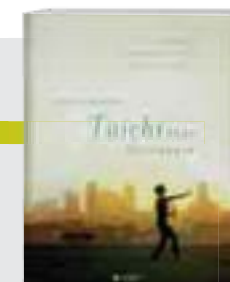


TAI CHI FOR WESTERNERS · Gerard Arlandes

March 2006 · 174 pages

Health

An overview on how Chinese medicine and different traditional body techniques can help Westerners, too.

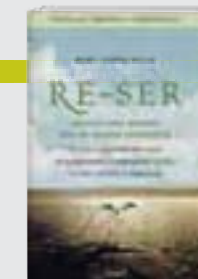


REBORN · Santiago López

February 2008 · 144 pages

Inspiration

A voyage to six true stories of survival and overcoming when all hope was lost – There is no light without a new sunrise.



LETTER TO A YOUNG ECOLOGIST · Enric Aullí Mellado

January 2008 · 224 pages

Inspiration

Aimed at all young people who feel called to empower the changes necessary to achieve greater environmental protection.





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